

# DERIN KARAMAN


*Fashion Design BFA at Parsons with a Minor in Fashion Business*

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My design approach is rooted in material exploration and form. Shaped by a multicultural background, I am interested in how craft can carry memory without becoming nostalgic. I work intuitively with volume, drape, and texture, allowing fabric to guide structure. My practice emphasizes experimentation, craftsmanship, and conceptual clarity.



fall 2025



Project 1

# Rebirth: Turkish Folk

MOODBOARD



color palette



burnt organza



ribbon on organza



back draping

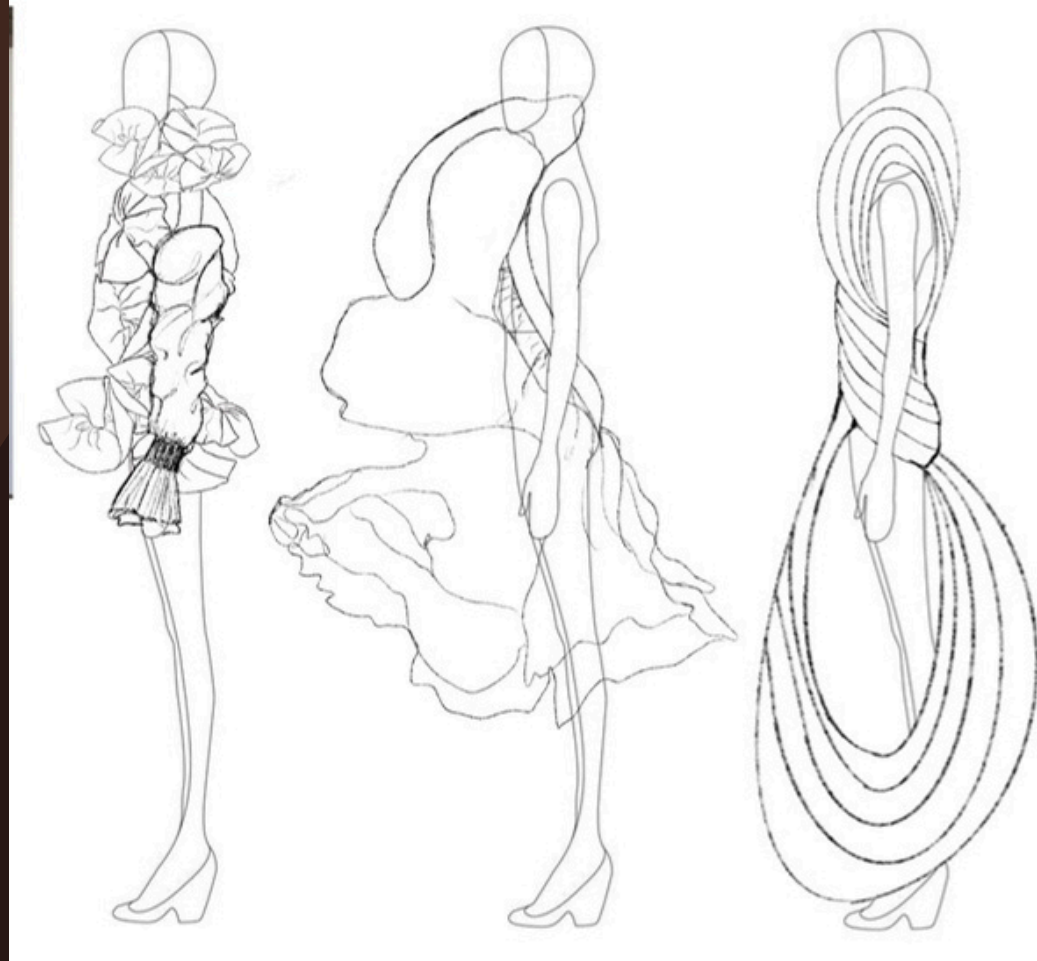


# prototyping & side/back designs

beading & dyeing samples



side draping

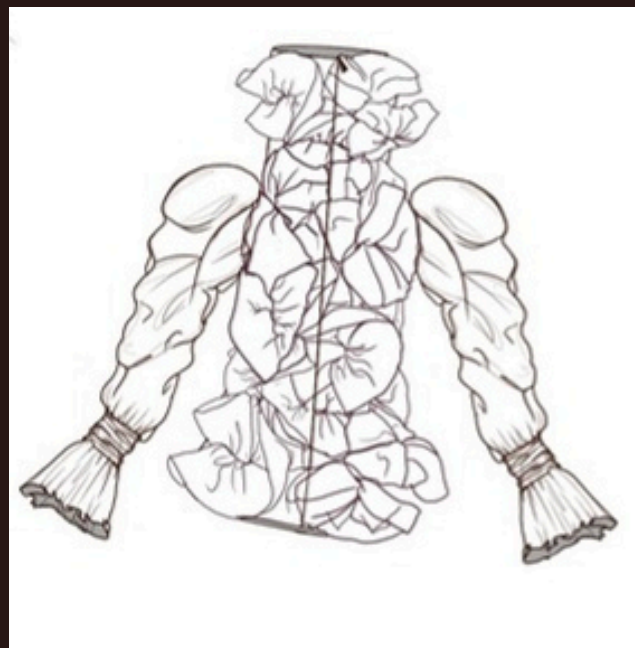


back design preliminary sketches

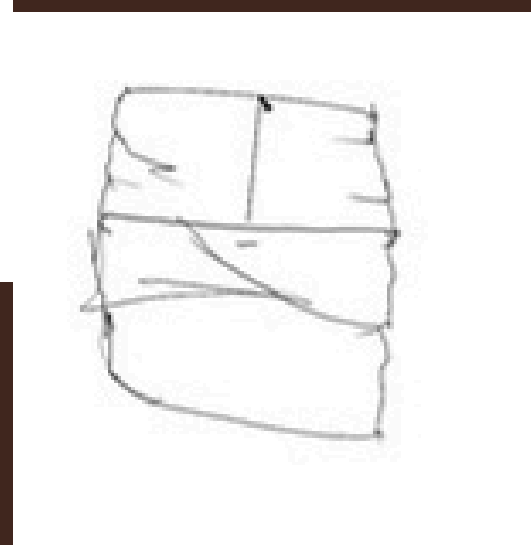
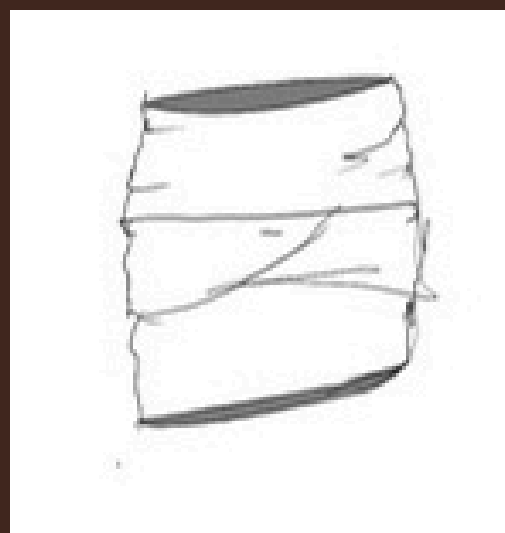
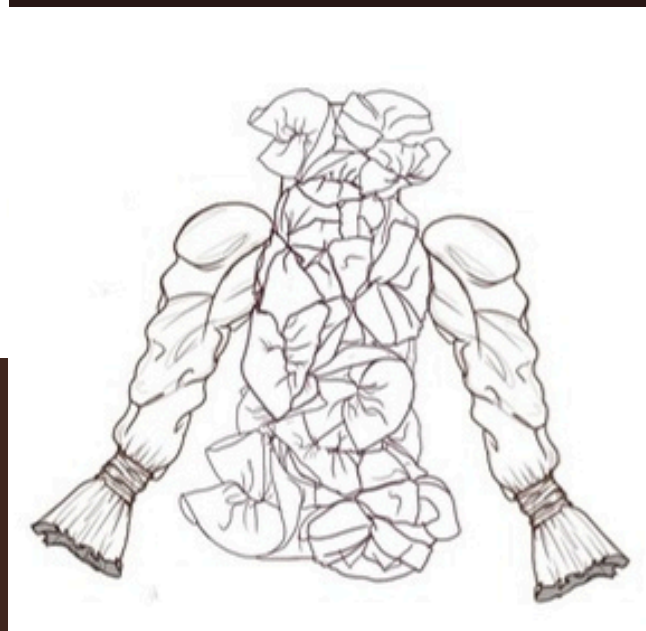
side design preliminary sketches

# FABRIC MANIPULATION

# working sketches



technical  
flates



RIBBON  
"FLORALS"  
JACKET



RIBBON "FLORALS"



dyed  
ribbon  
on  
organza

# process & development



PLACEMENT



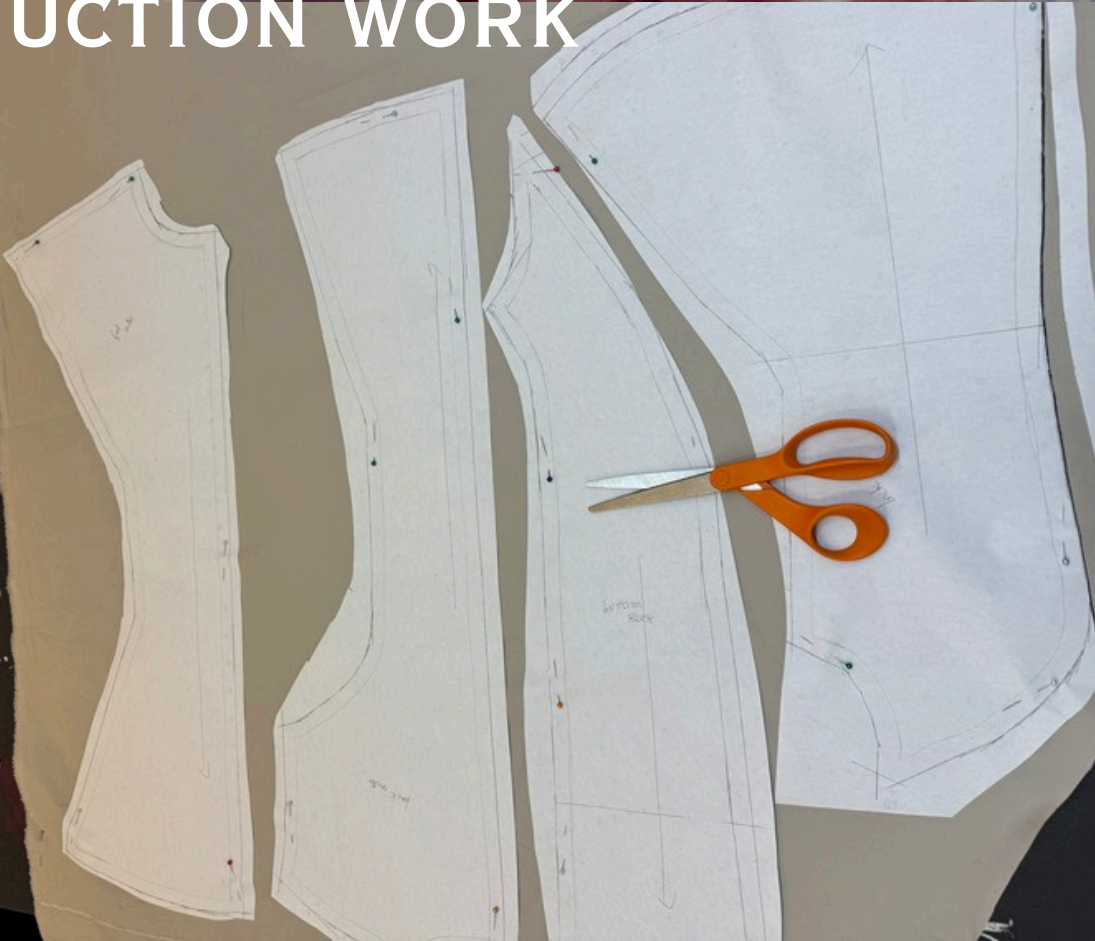
final jacket



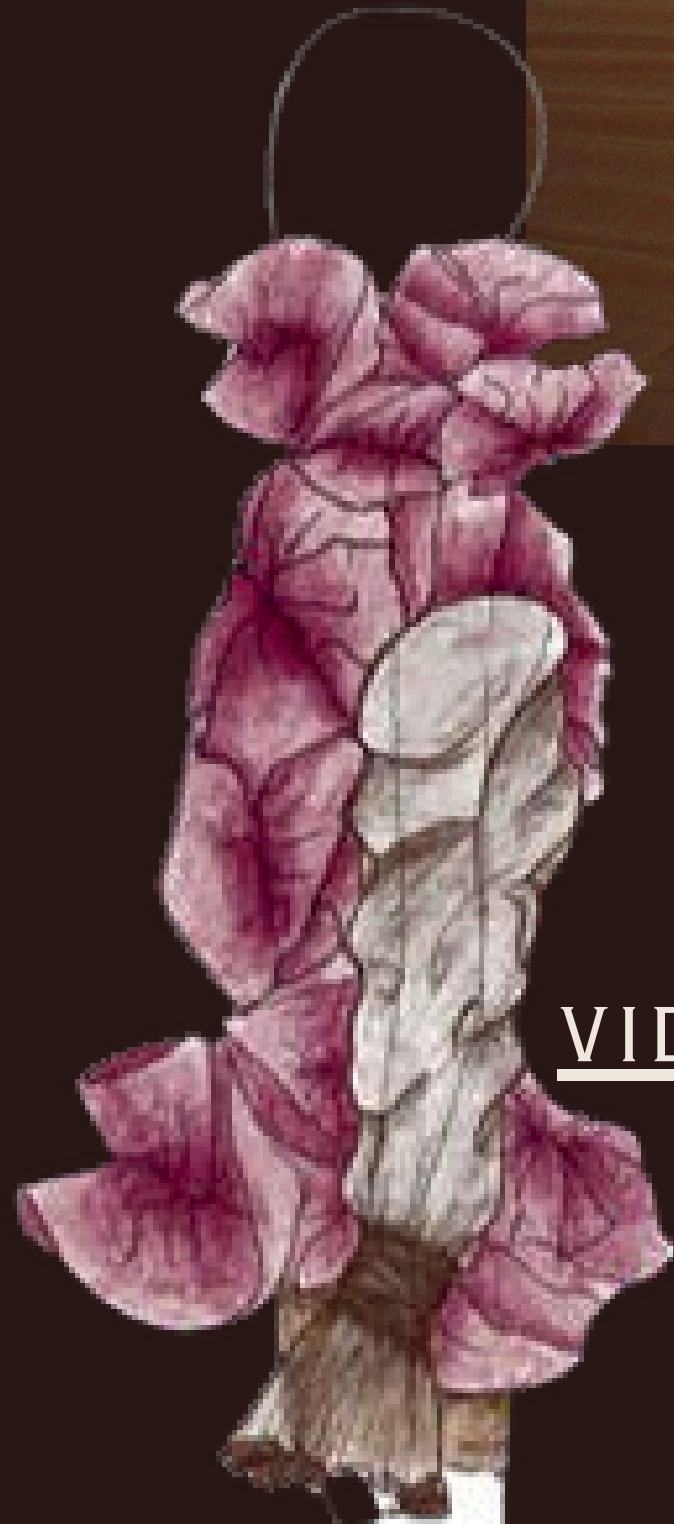
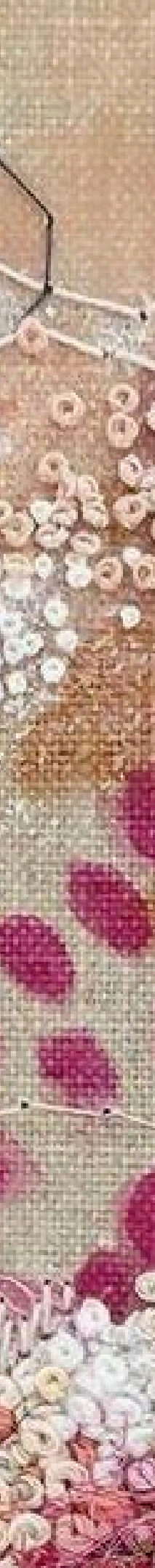
FABRIC DYING



CONSTRUCTION WORK



final  
look  
&  
shoot



VIDEO LINK



[VIDEO LINK](#)

skirt  
editorial  
shoot

# Branding & Interior concept

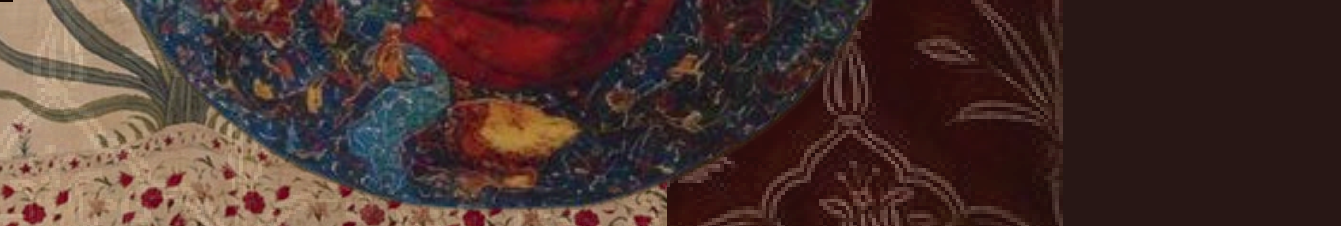
## AI store concept mockups



branding  
moodboard



turkish  
motives  
&  
contemporary  
elements



final lineup



Rebirth: Turkish Folk



Project 2

# The Western Orient

Inspired by the vibrant streets of Istanbul filled with cats and coffee shops on each corner. Turkish coffee, once an imported commodity, has become a deeply rooted part of the culture, much like how many Western cultures absorb and transform foreign elements into their own identity. My collection is a reflection of the ongoing dialogue between East and West, tradition and modernity.



# COLOR AND FABRIC BOARD



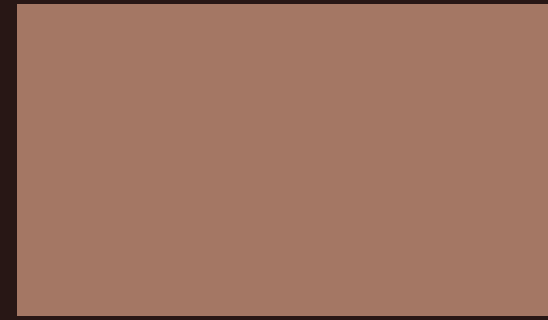
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#7D090A



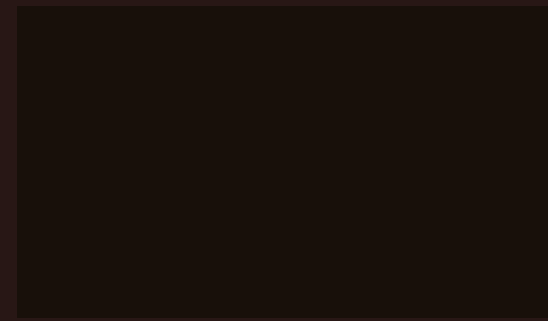
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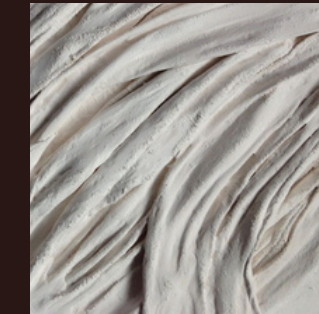


**moodboard**

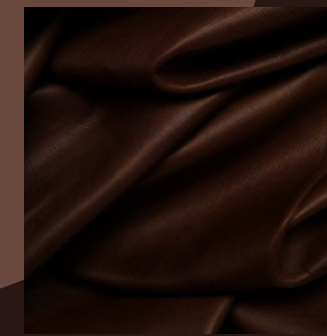
**coffee stains**



**plaster**



**taffeta**



FINAL LINE-UP



**The Western Orient**

# MATERIAL EXPERIMENTATION:

## PLASTER CLOTH

plaster cloth



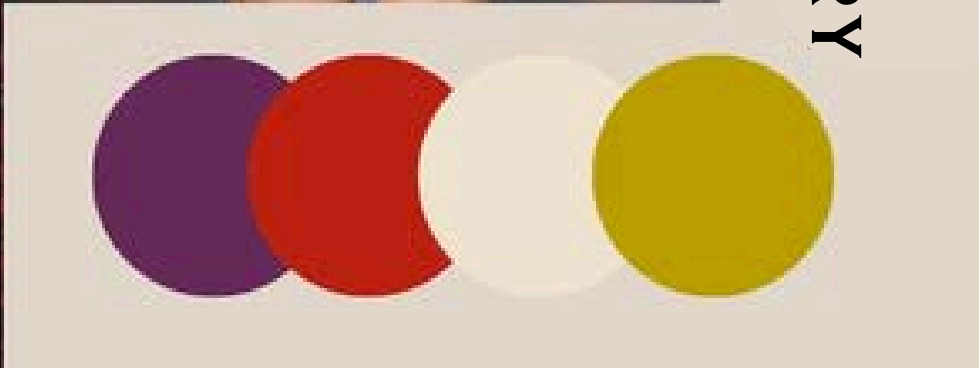
look breakdown



spring 2024



MOODBOARD & COLOR STORY



capsule line-up

# USKUDARA

“a turkish tale”

THIS PROJECT EXPLORES THE RICH CULTURAL DIVERSITY OF ISTANBUL BY COMBINING ELEMENTS FROM BYZANTINE, OTTOMAN, AND GREEK INFLUENCES.

## Project 3



plaster  
belt



head  
piece



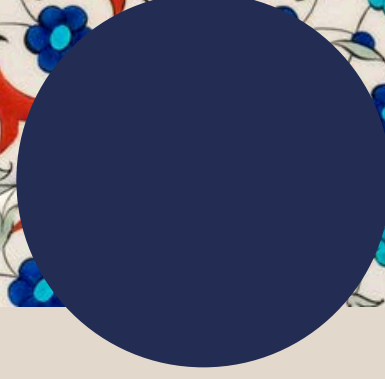
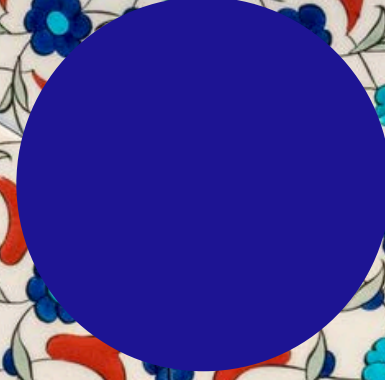
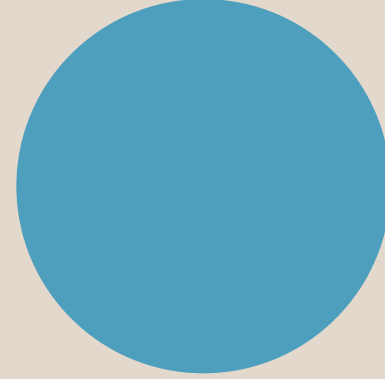
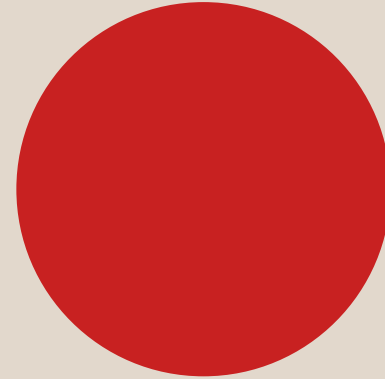
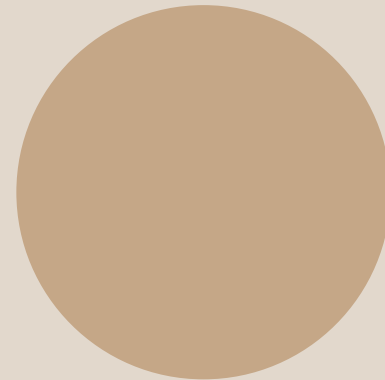
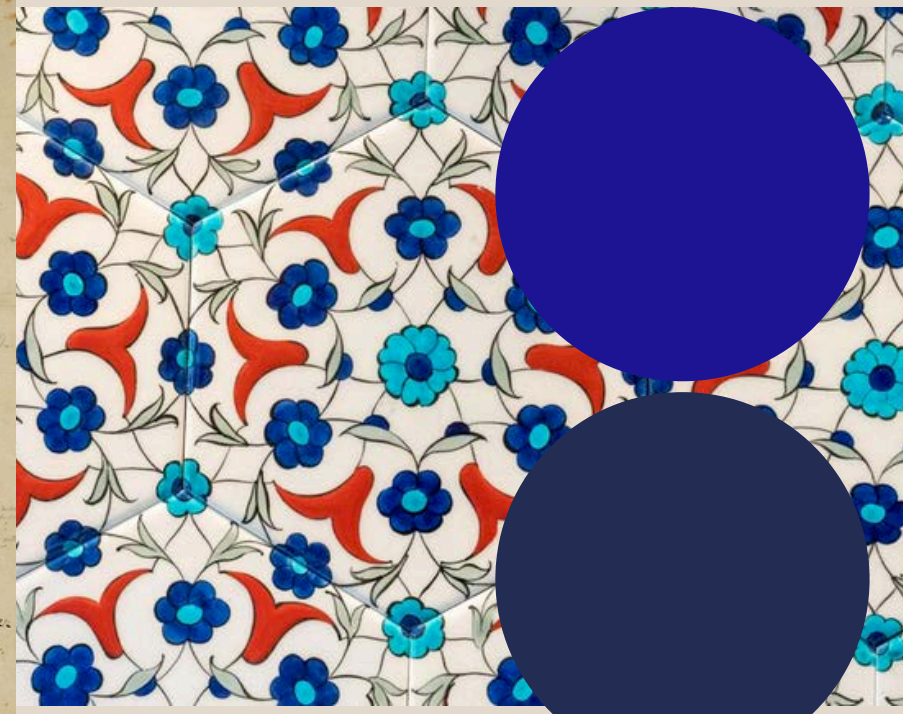
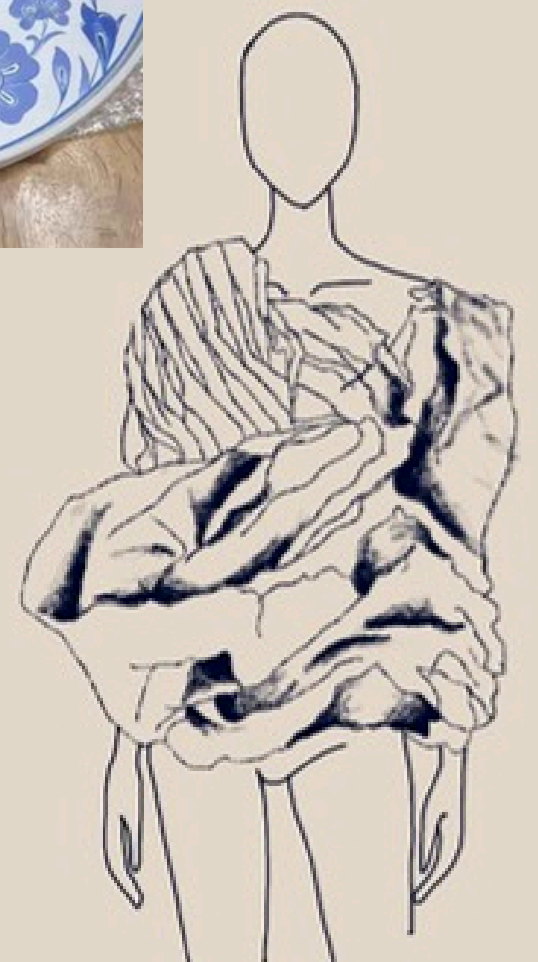
# Project 4

# Iznik Çini & Tile Making

studio visit/  
research

INSPIRED BY THE ANATOLIAN IZNIK TILES, THIS COLLECTION EXPLORES THEIR VIBRANT PATTERNS AND CULTURAL SIGNIFICANCE. DRAWN TO THEIR CRAFTSMANSHIP AND HISTORICAL DEPTH ALONG WITH PARALLELS TO PORTUGUESE AZULEJOS. REIMAGINING THESE TRADITIONAL MOTIFS IN A MODERN, SUSTAINABLE CONTEXT, HONORING THEIR LEGACY WHILE GIVING THEM RENEWED RELEVANCE.

moodboard &  
color story



spring 2025



Textiles

# ready to wear collection LINE-UP

hand crafted  
textiles



# ouverture

THE BEGINNING OF THE END



Project 4: continued

# 3D PROCESS

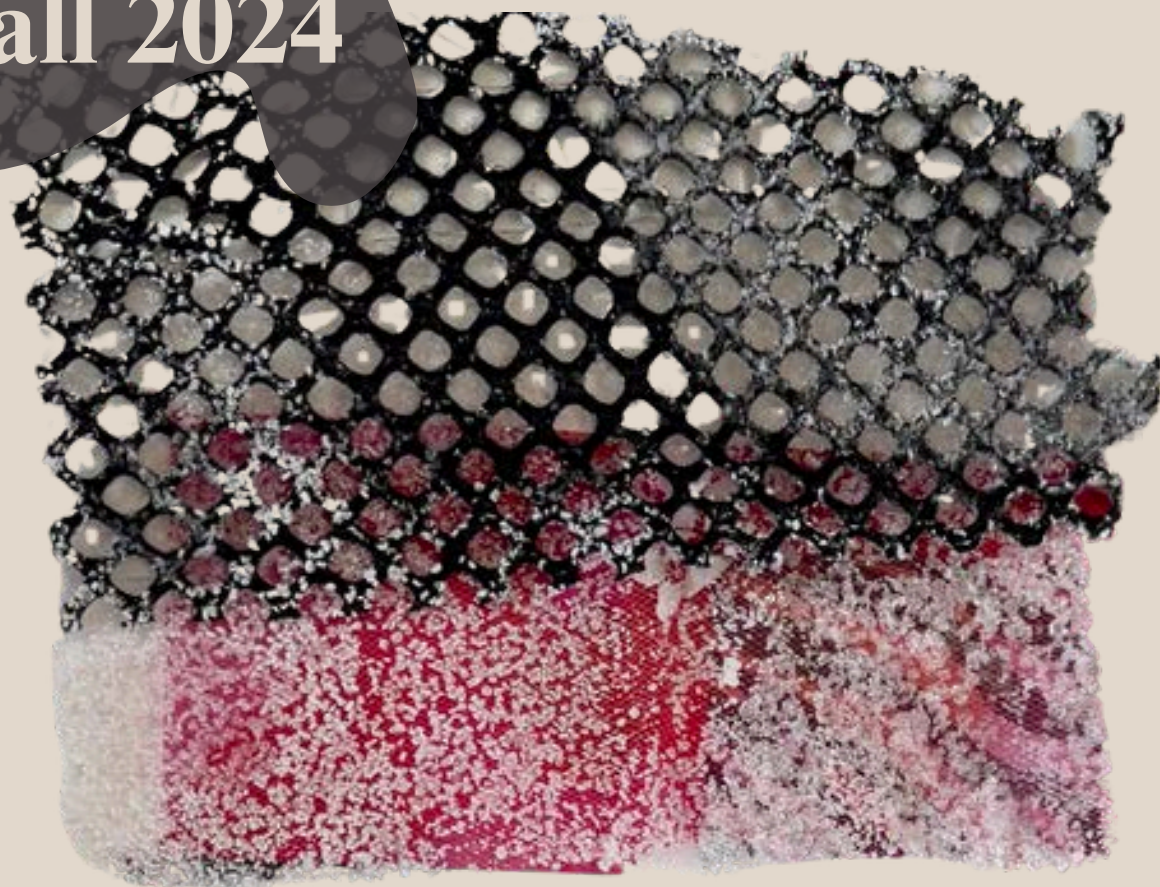
INSPIRED BY OTTOMAN İZNIK MOTIFS, THIS PROJECT USES BROKEN PLEXIGLASS TO CREATE INTRICATE, FRAGMENTED DESIGNS THAT REINTERPRET TRADITIONAL PATTERNS. THE RESULT BLENDS HERITAGE WITH MODERNITY, SHOWCASING TRANSFORMATION AND INNOVATION THROUGH SCULPTURAL FORMS.

plexiglass

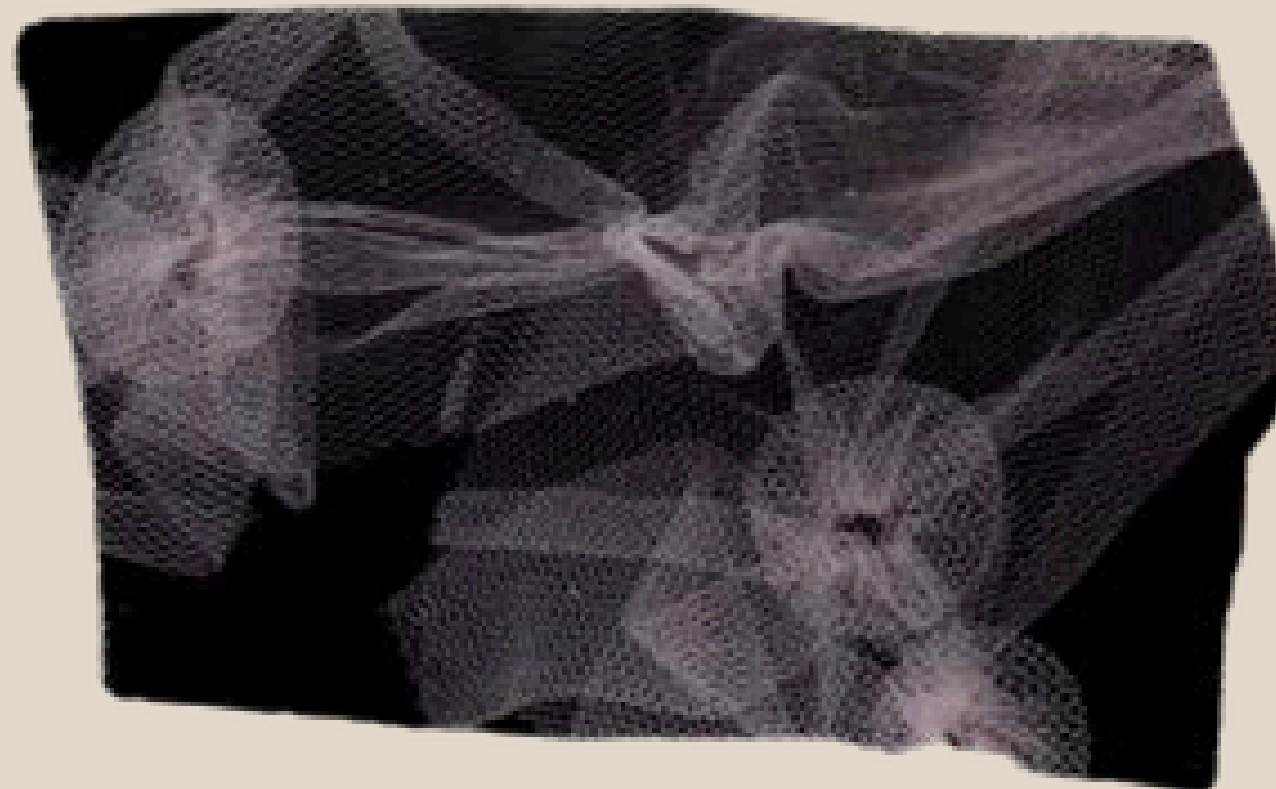
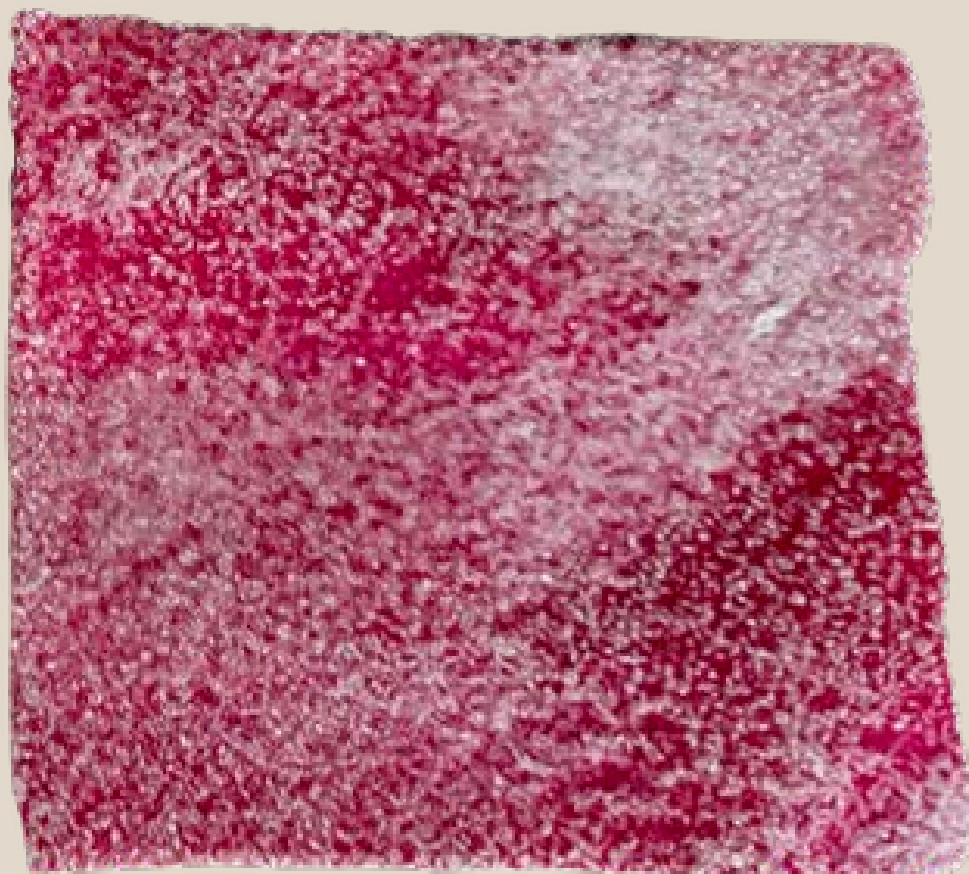


fall 2024

DIGITAL SKETCHES USING THE FABRICS CREATED



**CRYSTALIZATION:  
USING RECYCLED DETERGENTS**



**BOILED TULE:  
REPURPOSING OLD BUTTONS/BOTTLE CAPS**

# MATERIAL RESEARCH

REUSING HOUSEHOLD MATERIALS