

adorn:
king midas



CONCEPT

STATEMENT

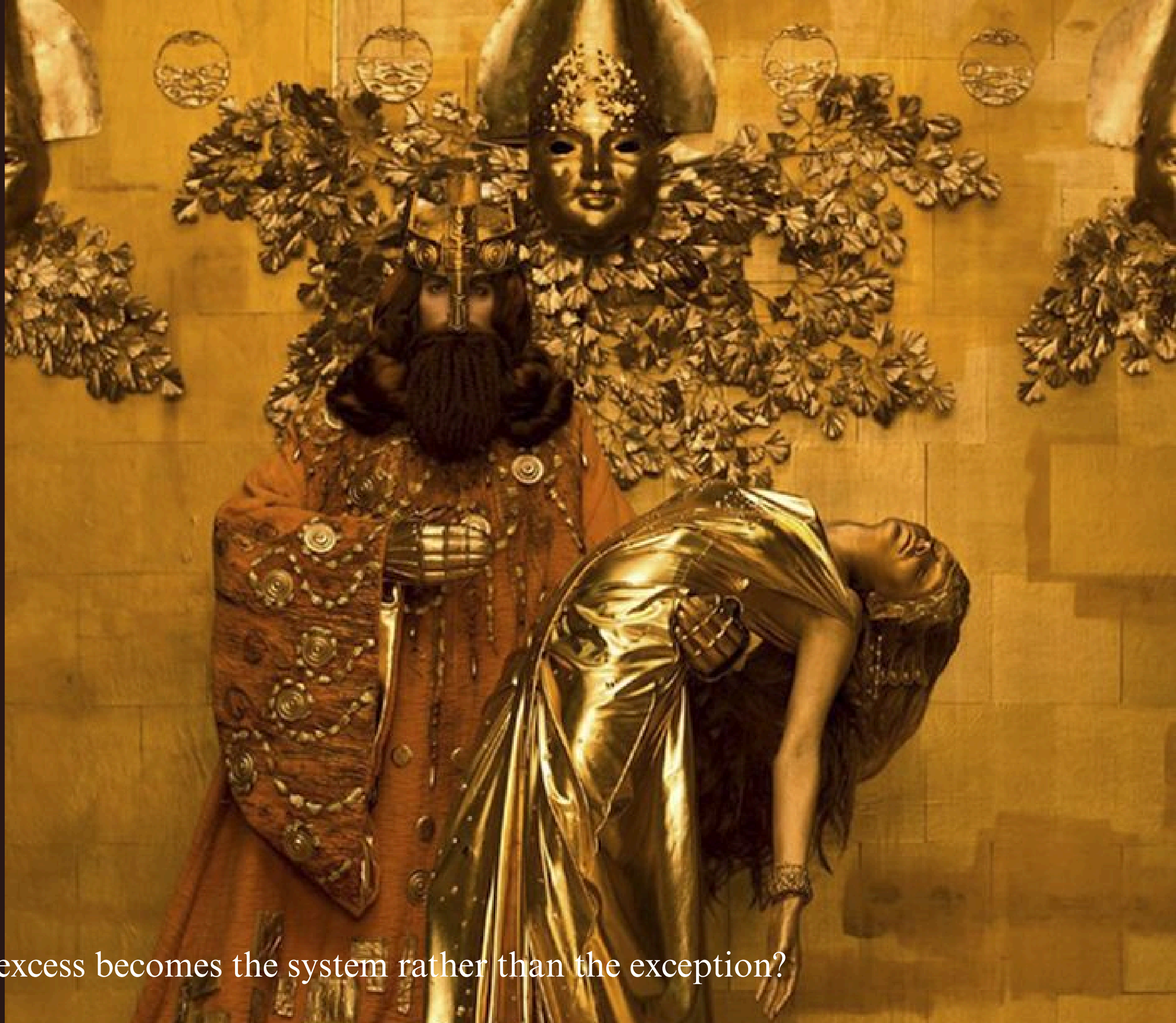
ADORN explores the myth of King Midas through the excessive stacking of gold Byzantine-style jewelry, where adornment becomes clothing. Layering becomes a way of constructing identity, allowing the body to express multiple facets of the self and redefine how belonging is formed.

“Like King Midas, the desire for gold transforms everything: until adornment becomes overwhelming.”

KING MIDAS MYTH

King Midas, a figure from Greek mythology, was granted the power to turn everything he touched into gold. What first appeared as a gift quickly became a curse, as even food, water, and human contact transformed into gold. The myth reflects the danger of excess and the desire for wealth, where the pursuit of more ultimately leads to loss.

What happens when excess becomes the system rather than the exception?





BYZANTINE JEWELRY

Byzantine jewelry is characterized by its rich use of gold, intricate craftsmanship, and dense layering of decorative elements such as pearls, gemstones, and enamel. Rather than functioning as subtle accessories, these pieces were bold and dominant, often symbolizing power, status, and spirituality. The emphasis on accumulation, repetition, and surface detail creates a sense of visual intensity, where adornment becomes an essential and defining element of the body.



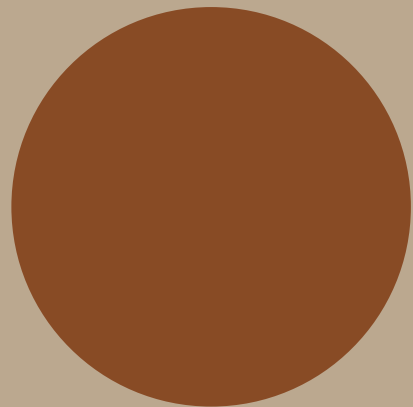
moodboard

How does layering reflect different facets of identity?





Color Palette





tulle

georgette

nylon

crepe

Fabric Board

taffeta

organza

chiffon

satin

iterations, ideation using draping & collage





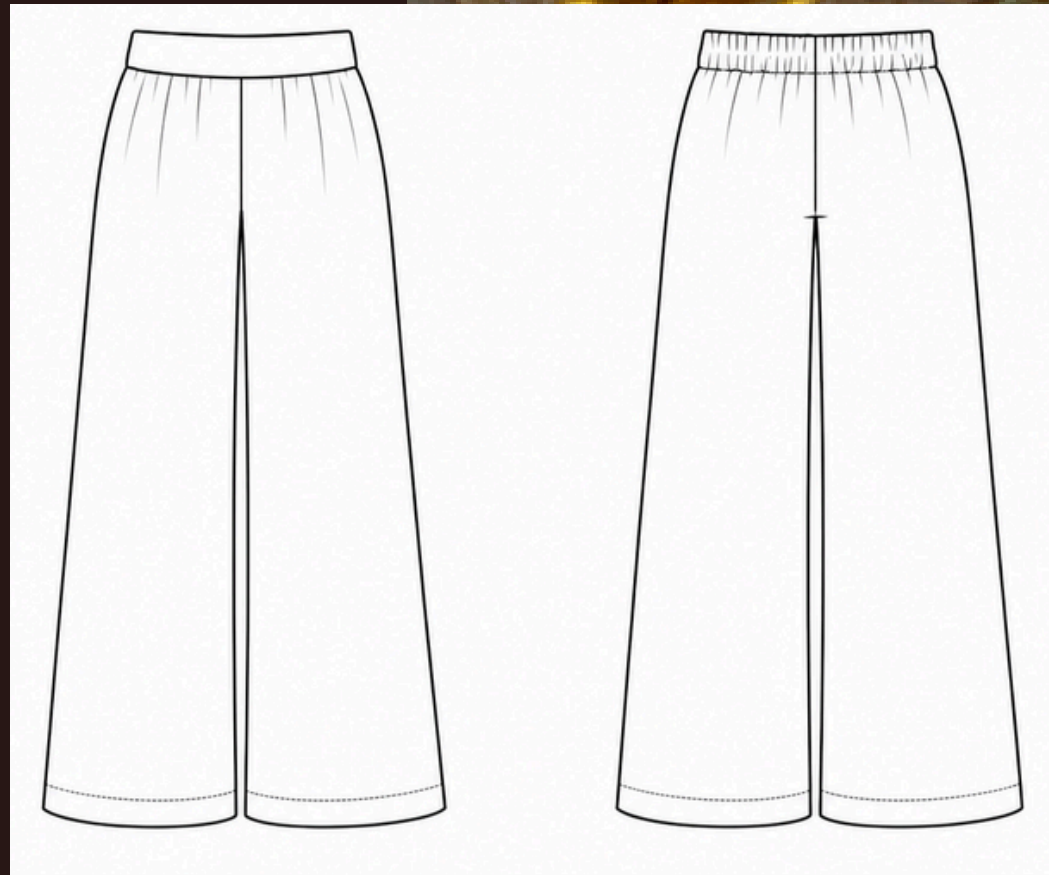
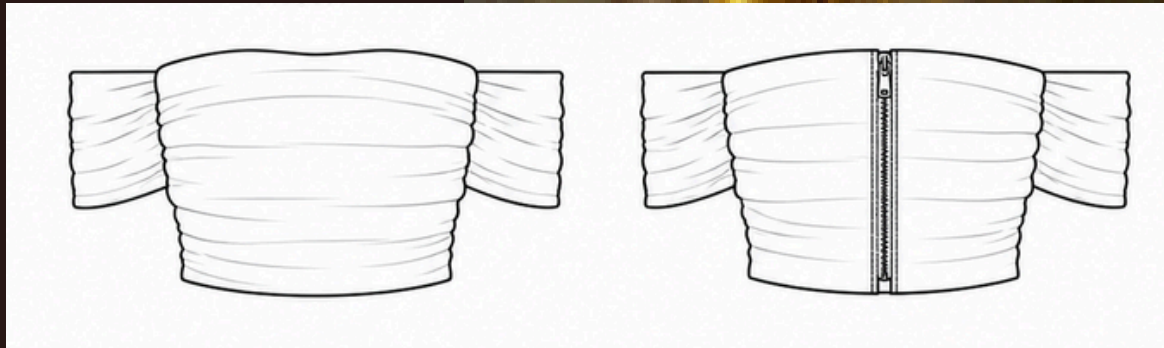
final lineup

**look breakdowns
&
materiality explorations**

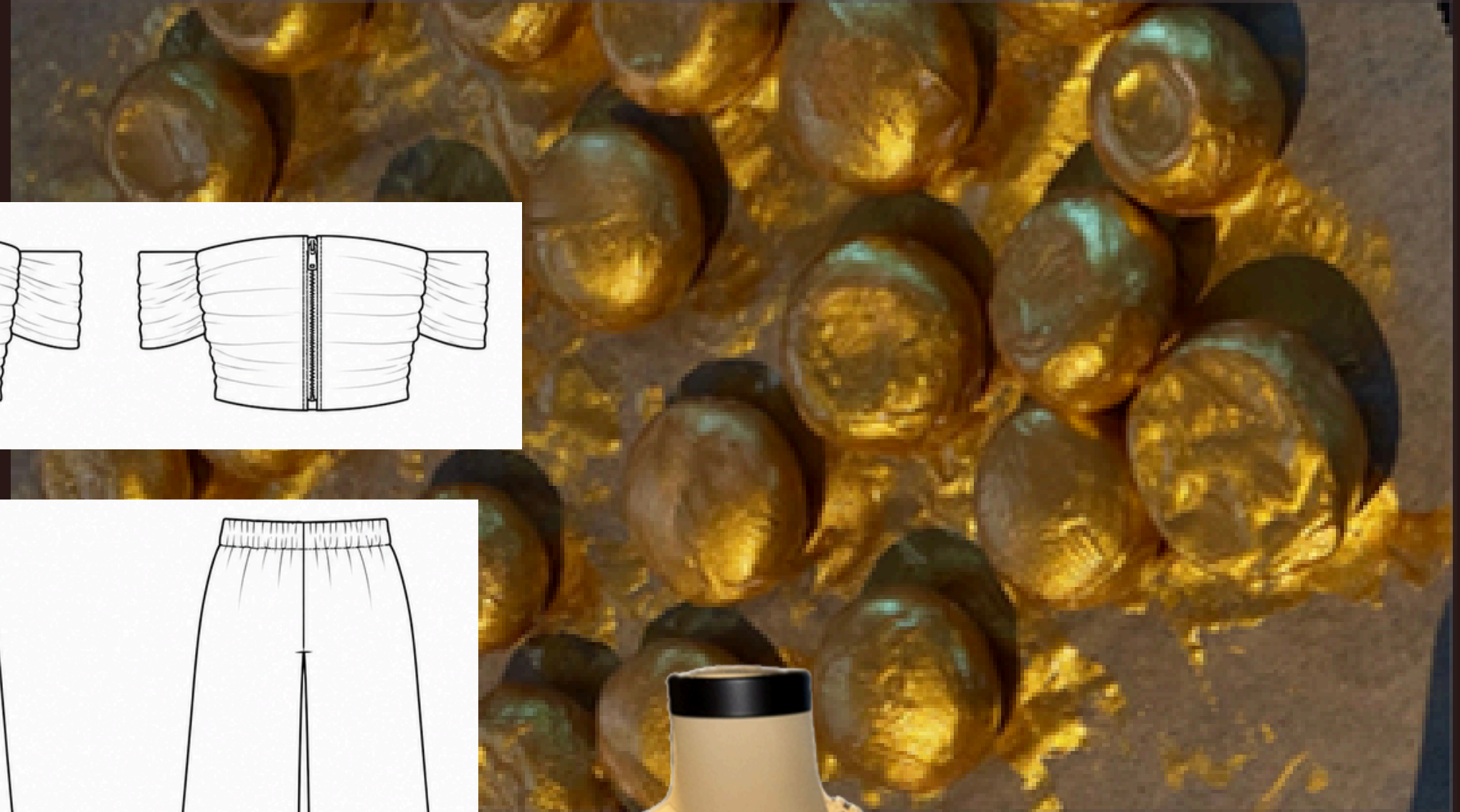
look 1



flats



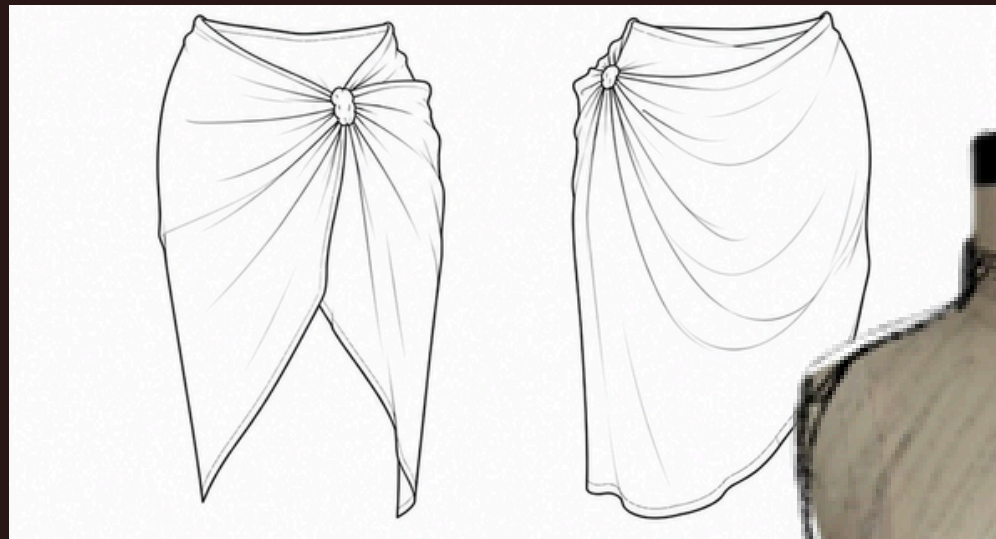
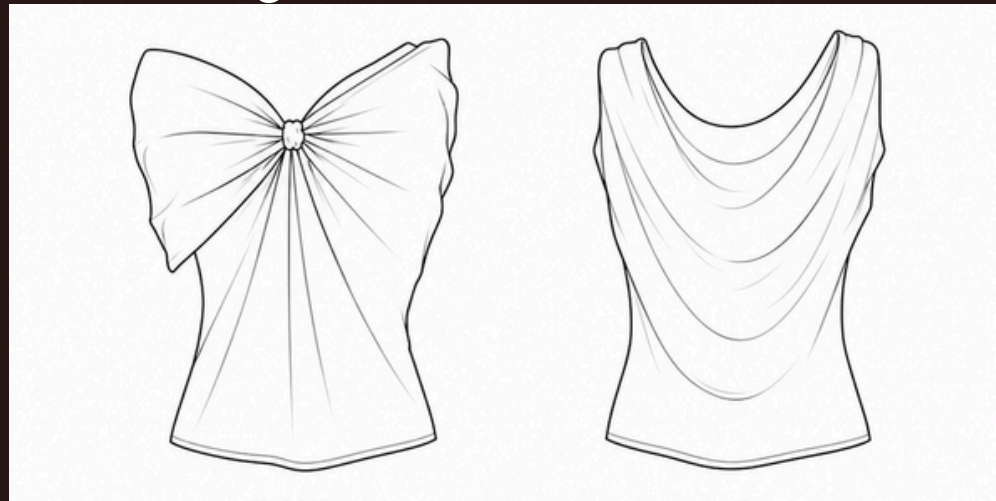
base garment without hardware



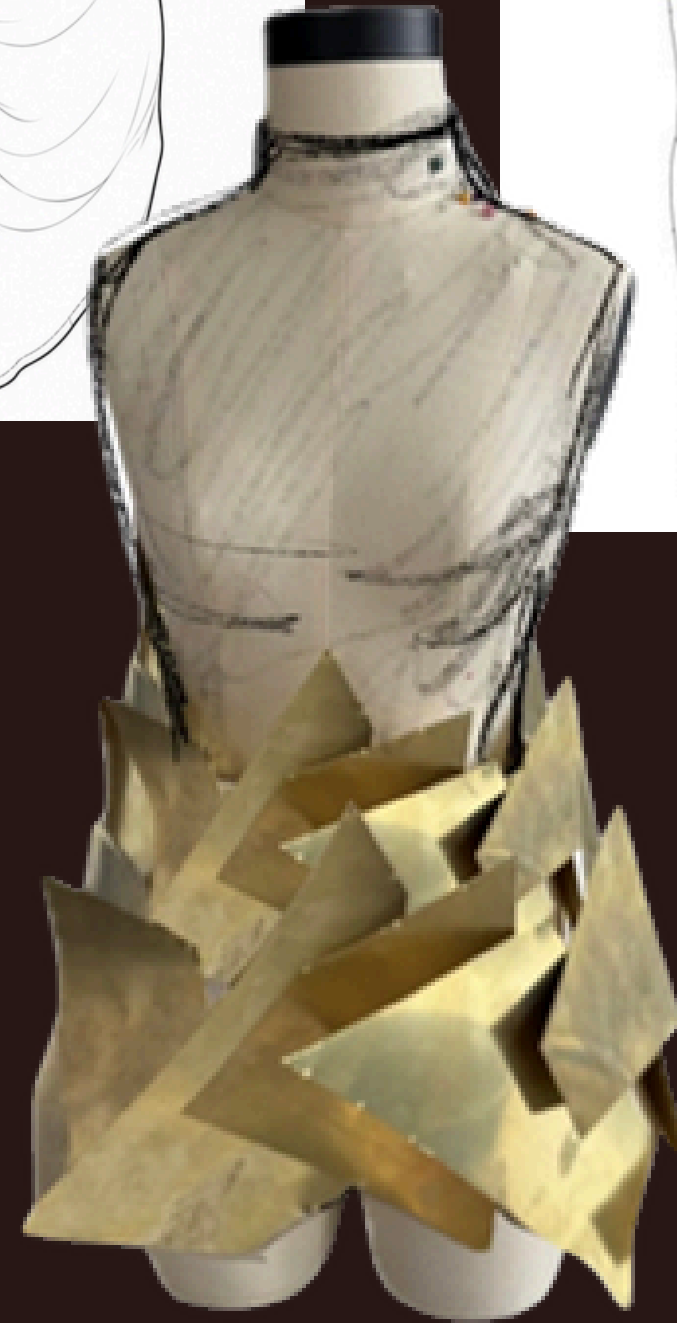
look 2



base garment without hardware

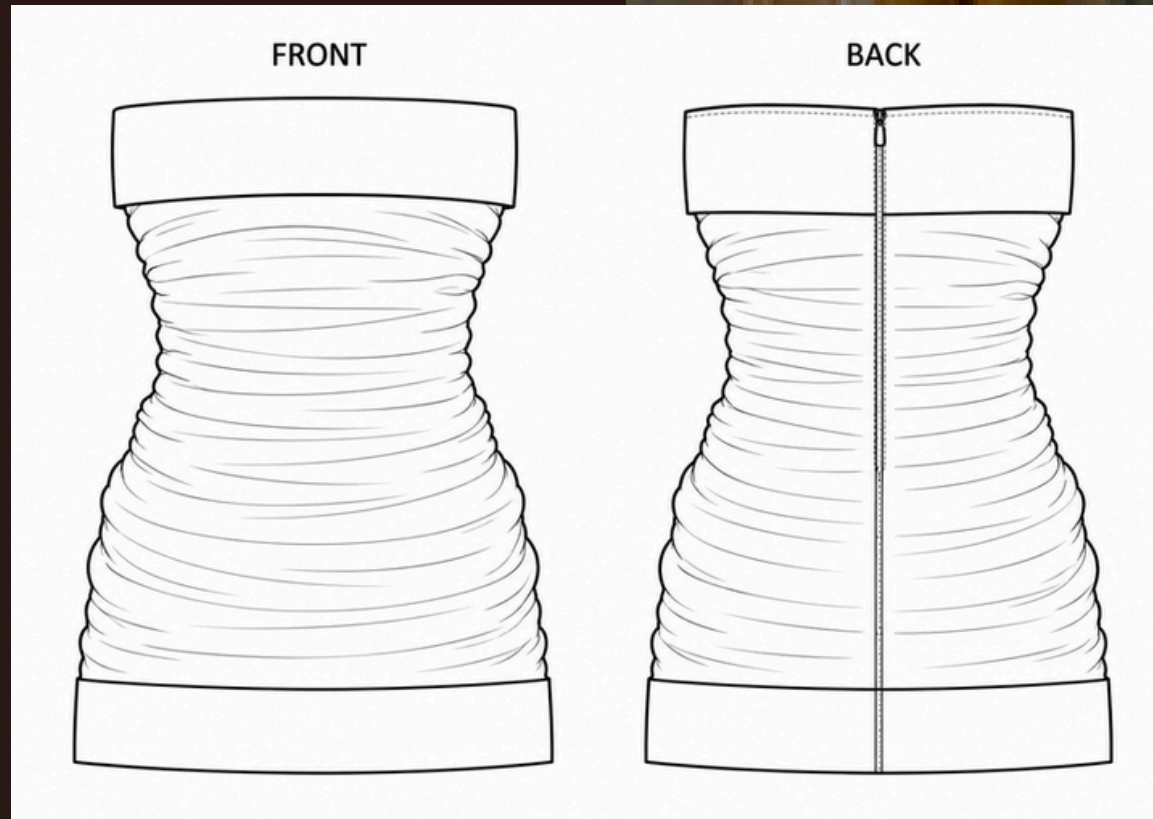


flats



look 3

flats

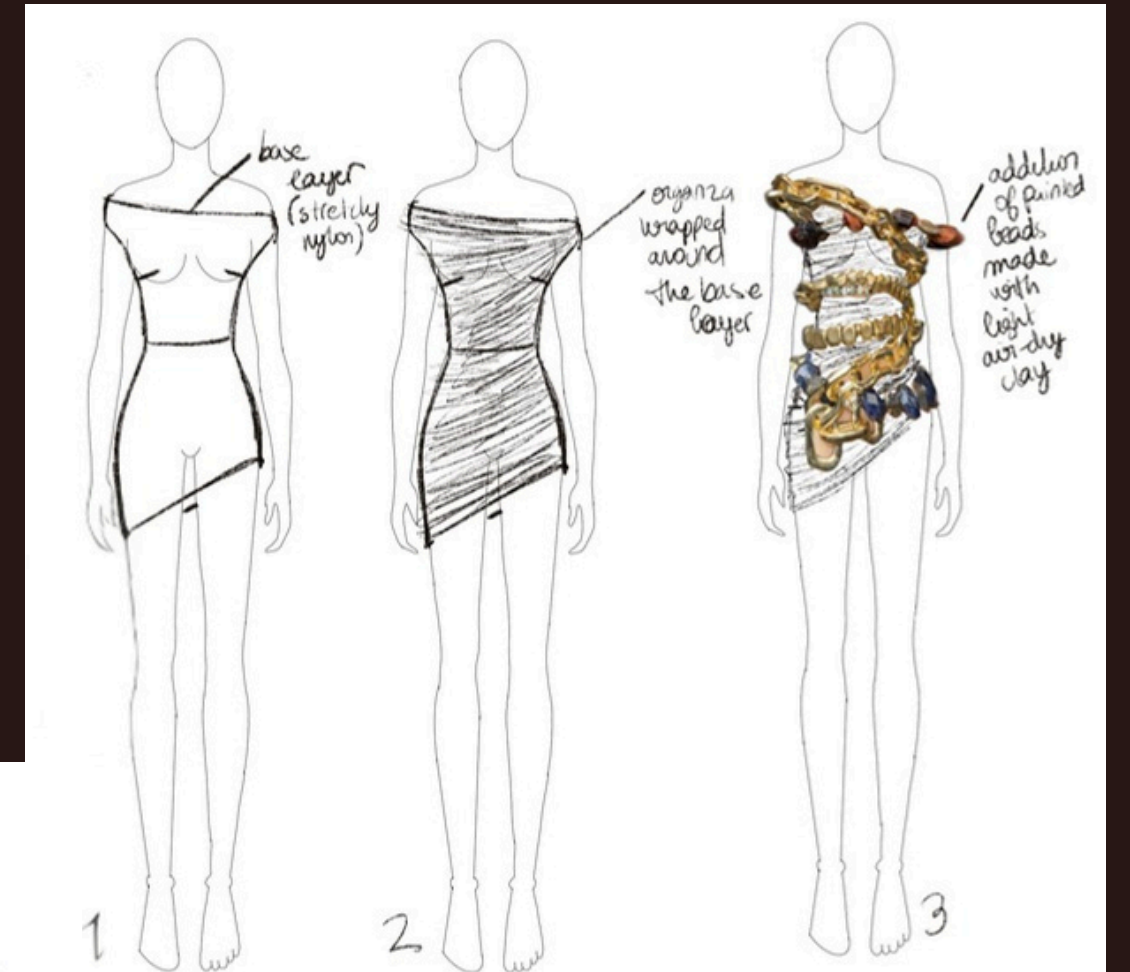
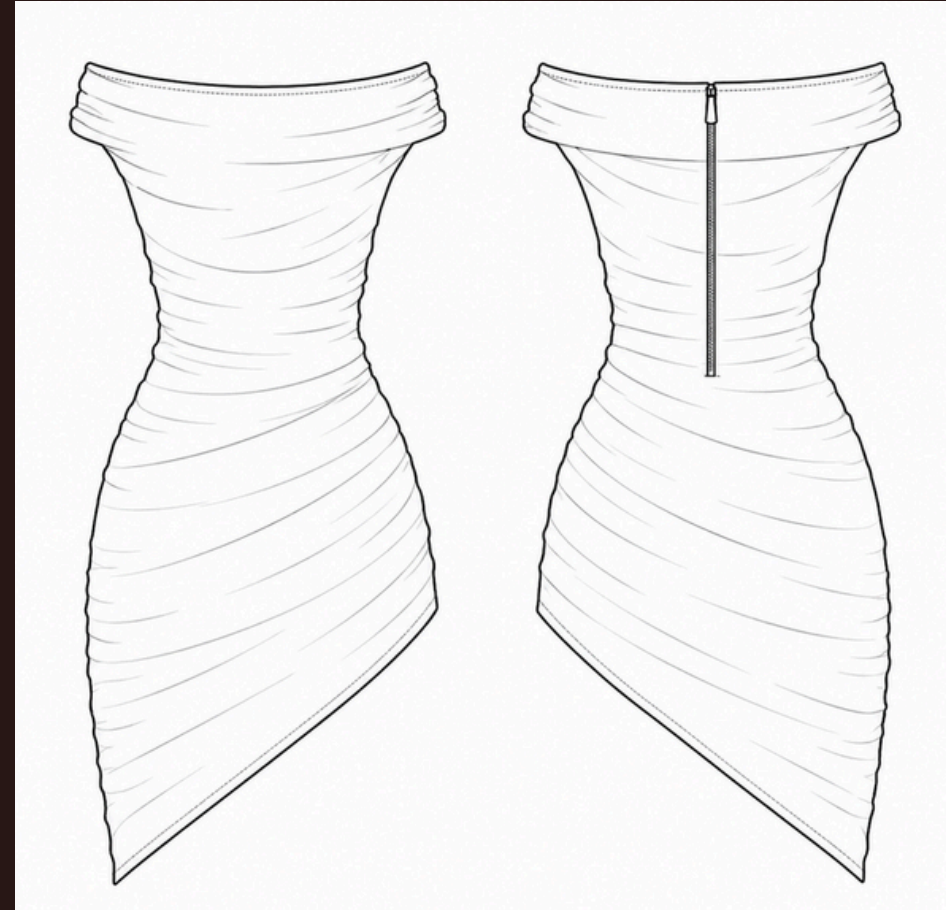
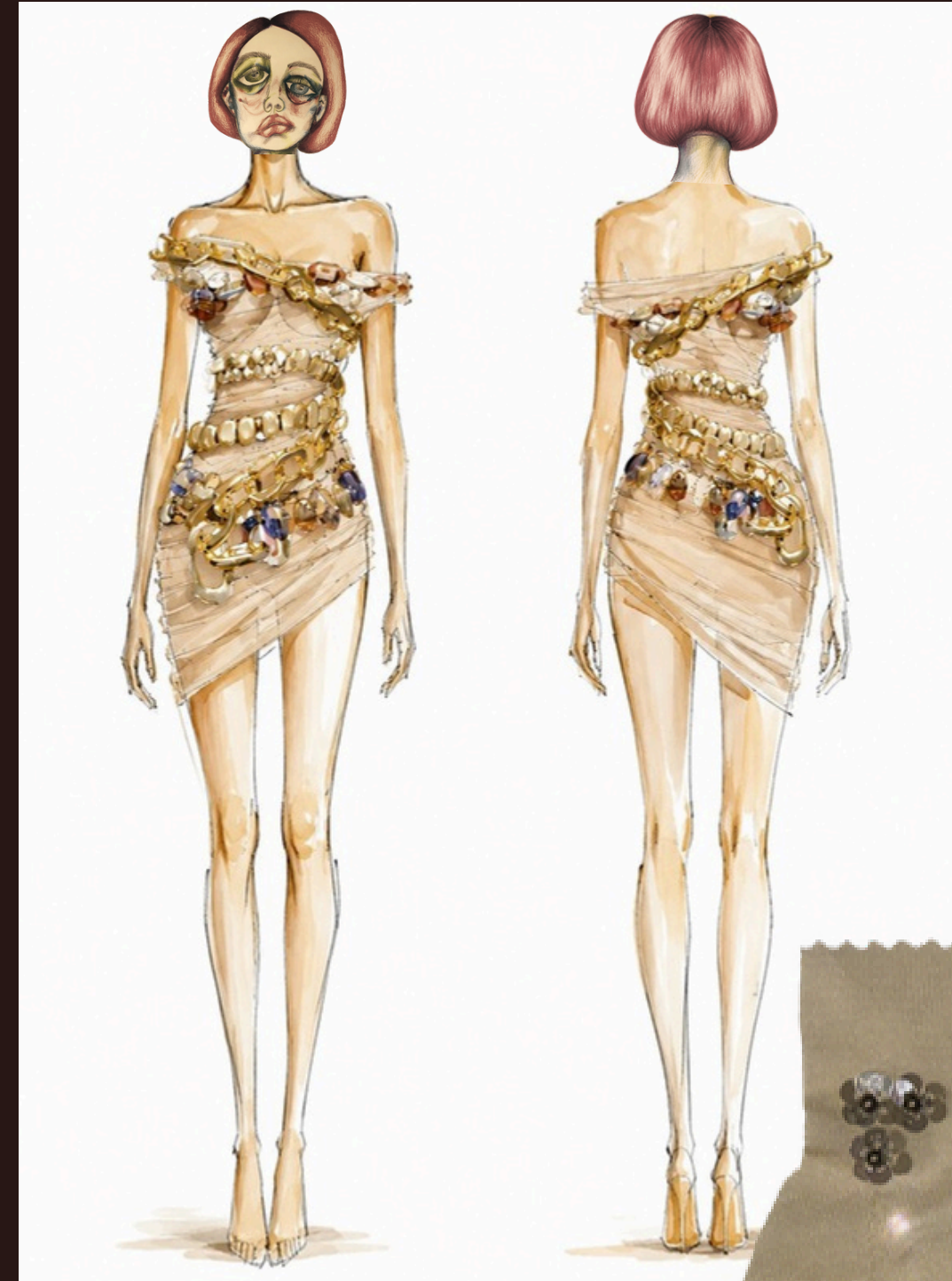


base garment without hardware



look 4

base garment without hardware

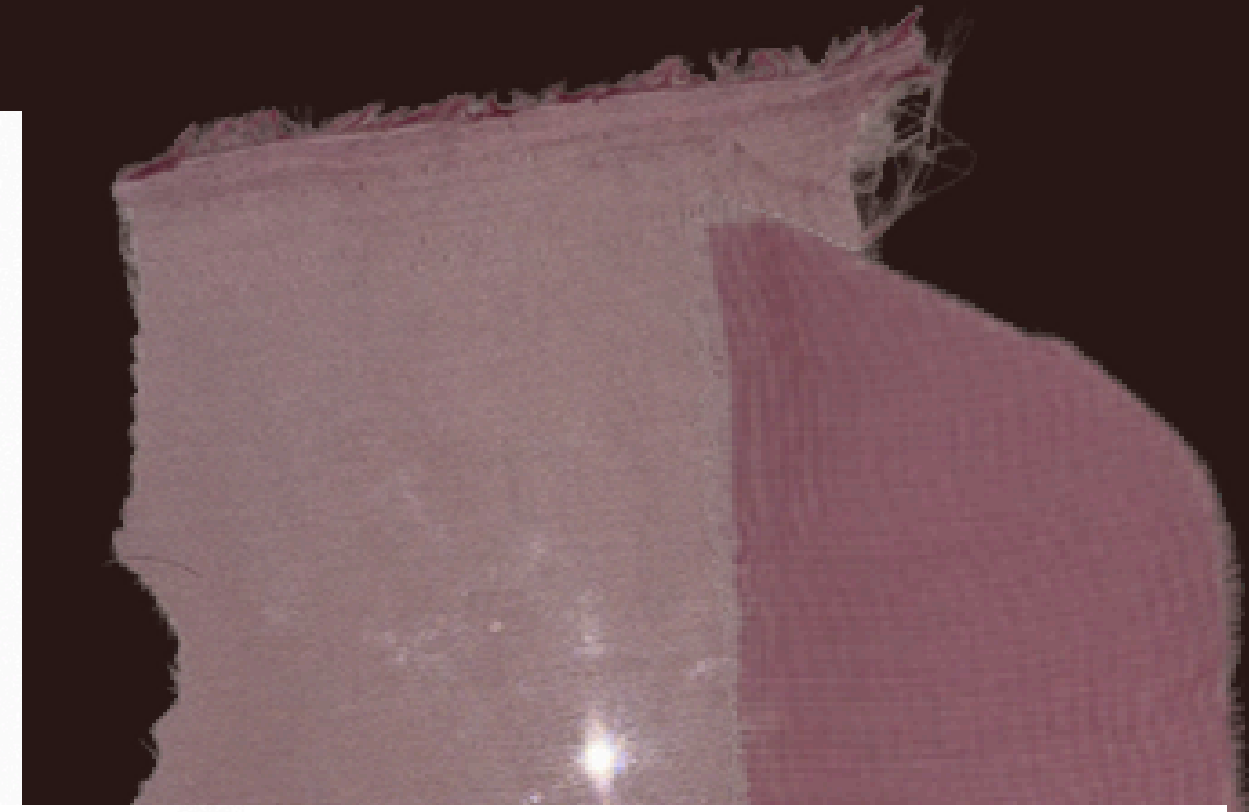
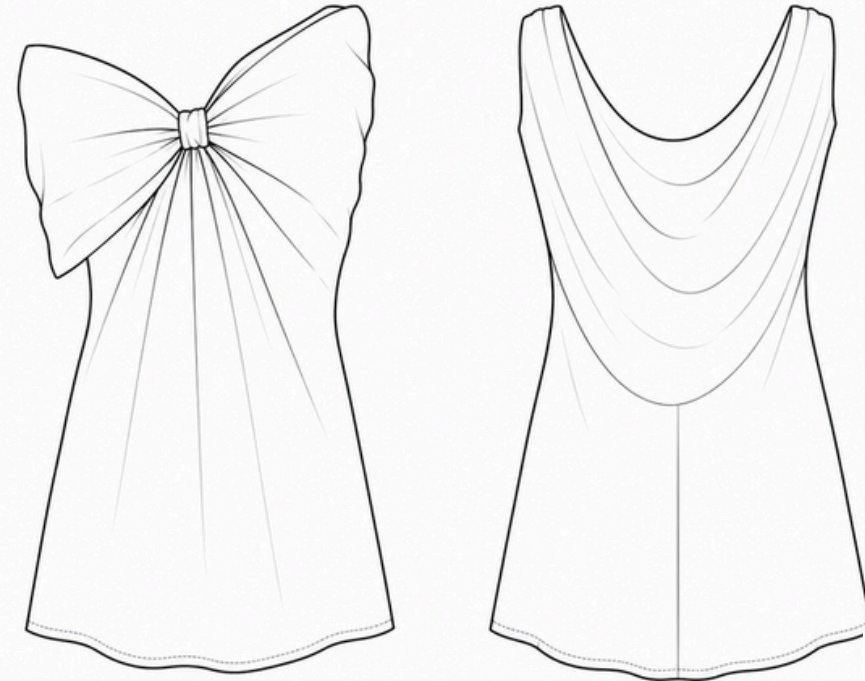


flats



look 5

base garment without hardware

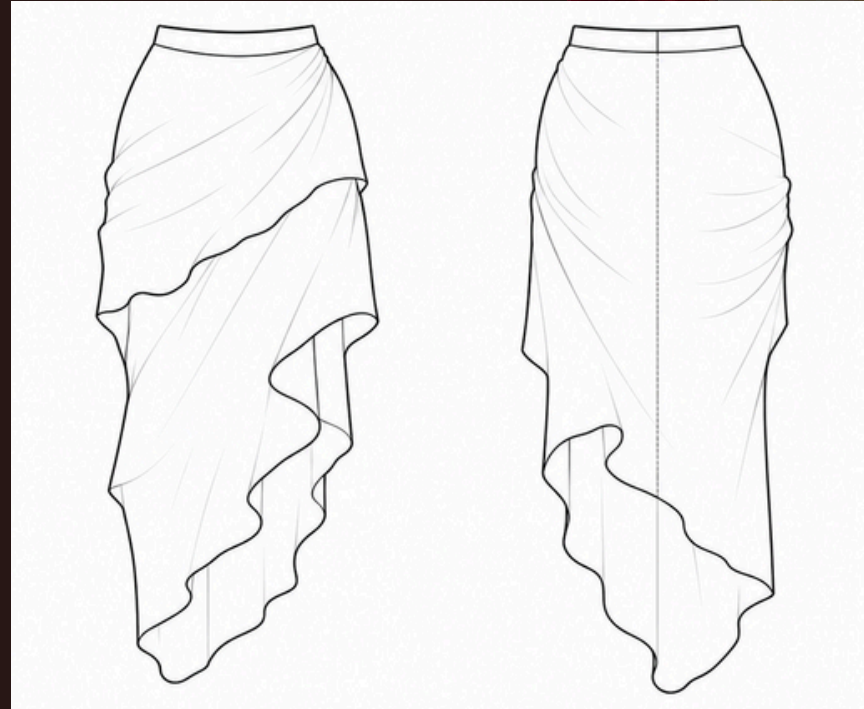
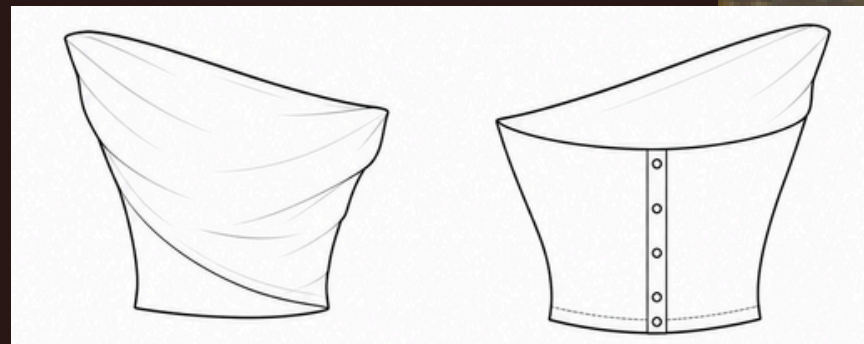
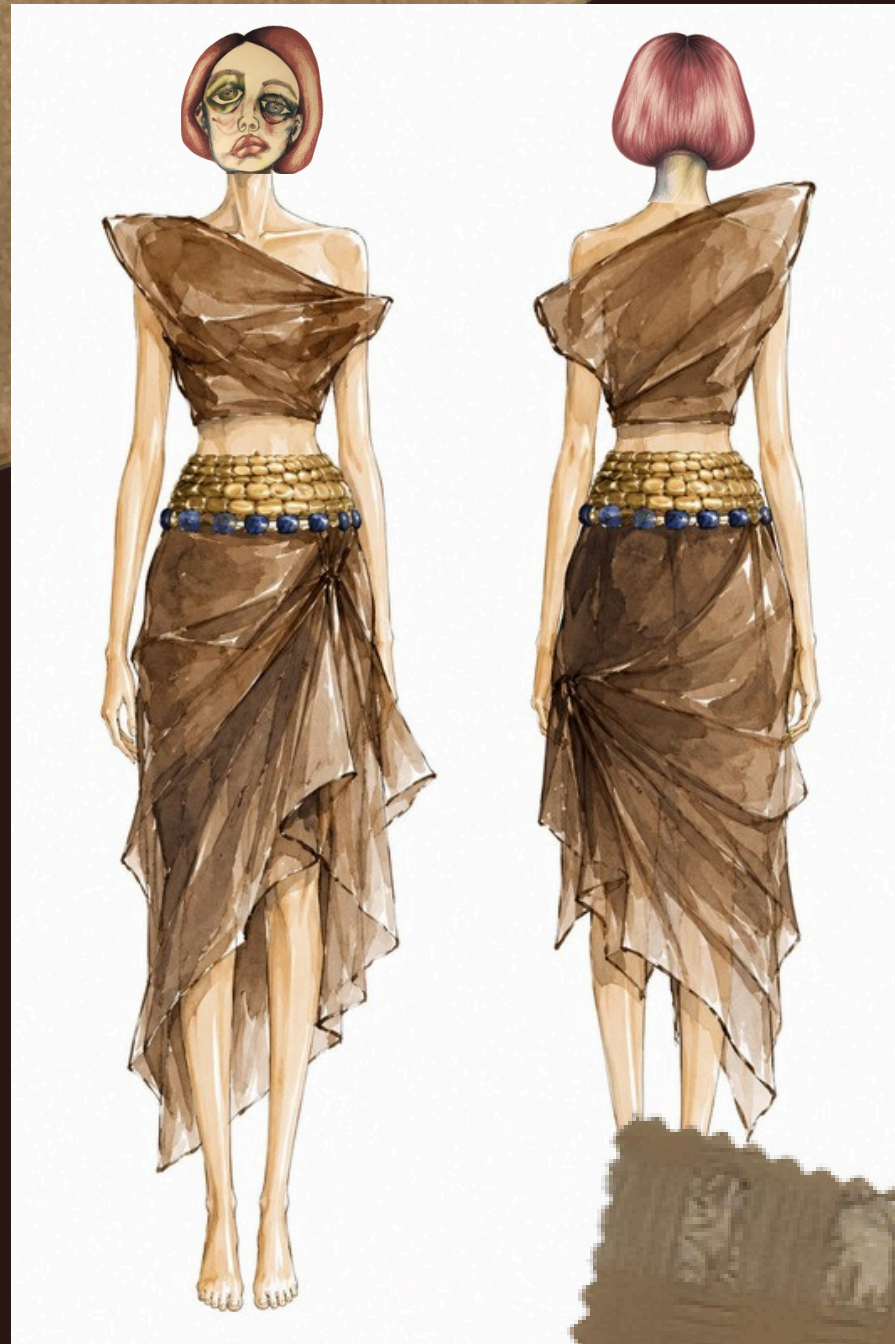


flats



look 6

base garment without hardware

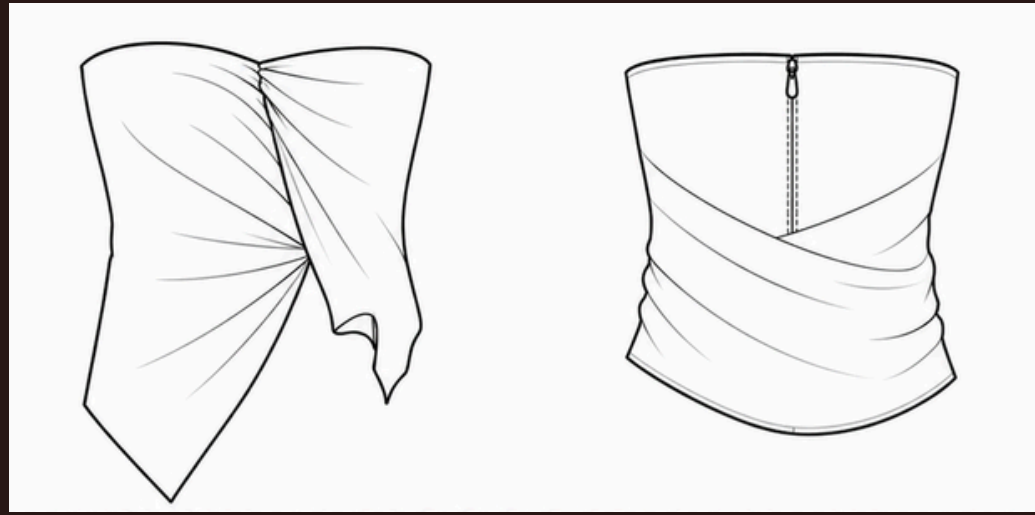


flats

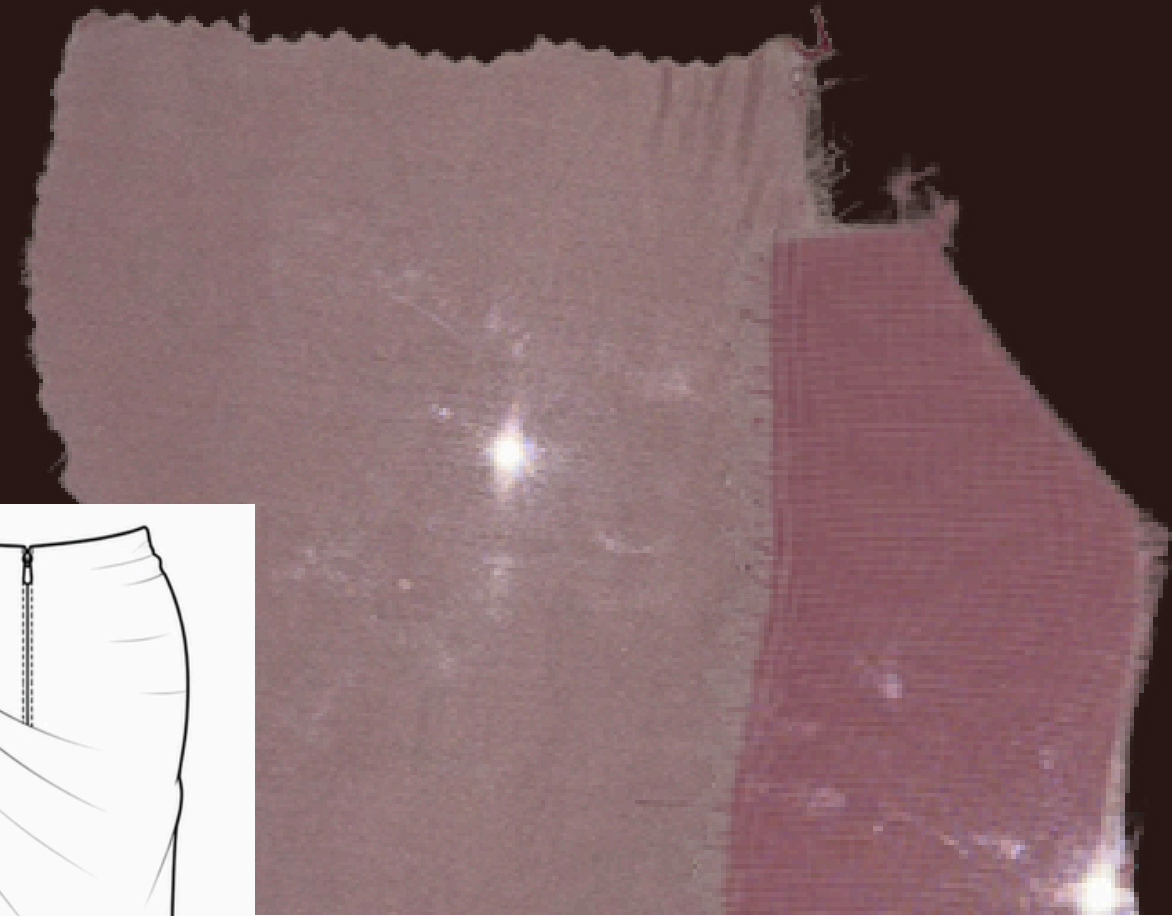
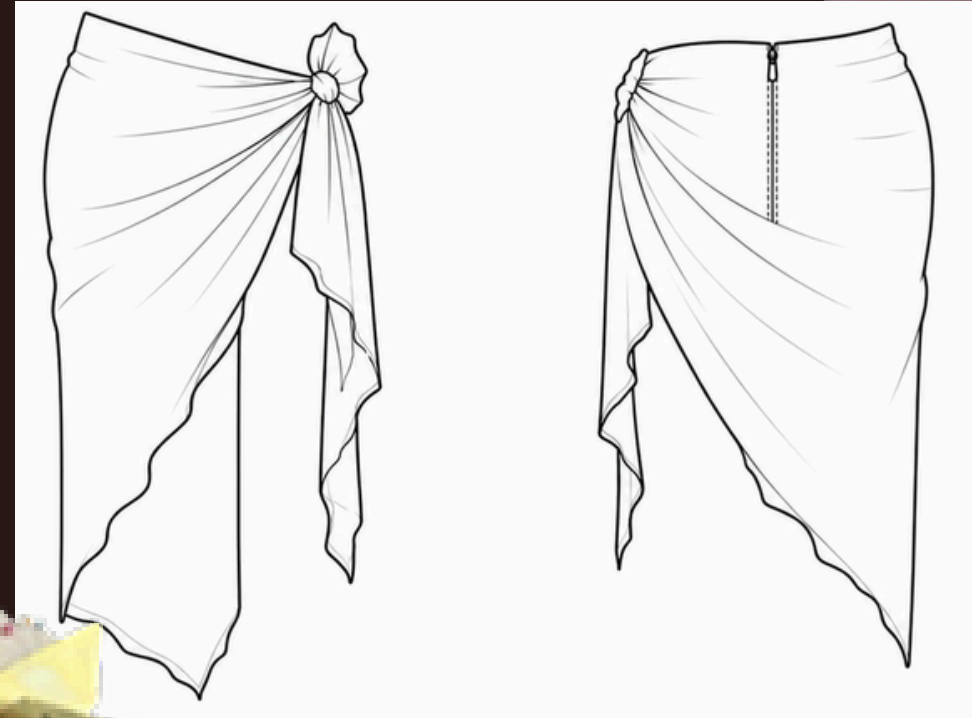


look 7

base garment without hardware

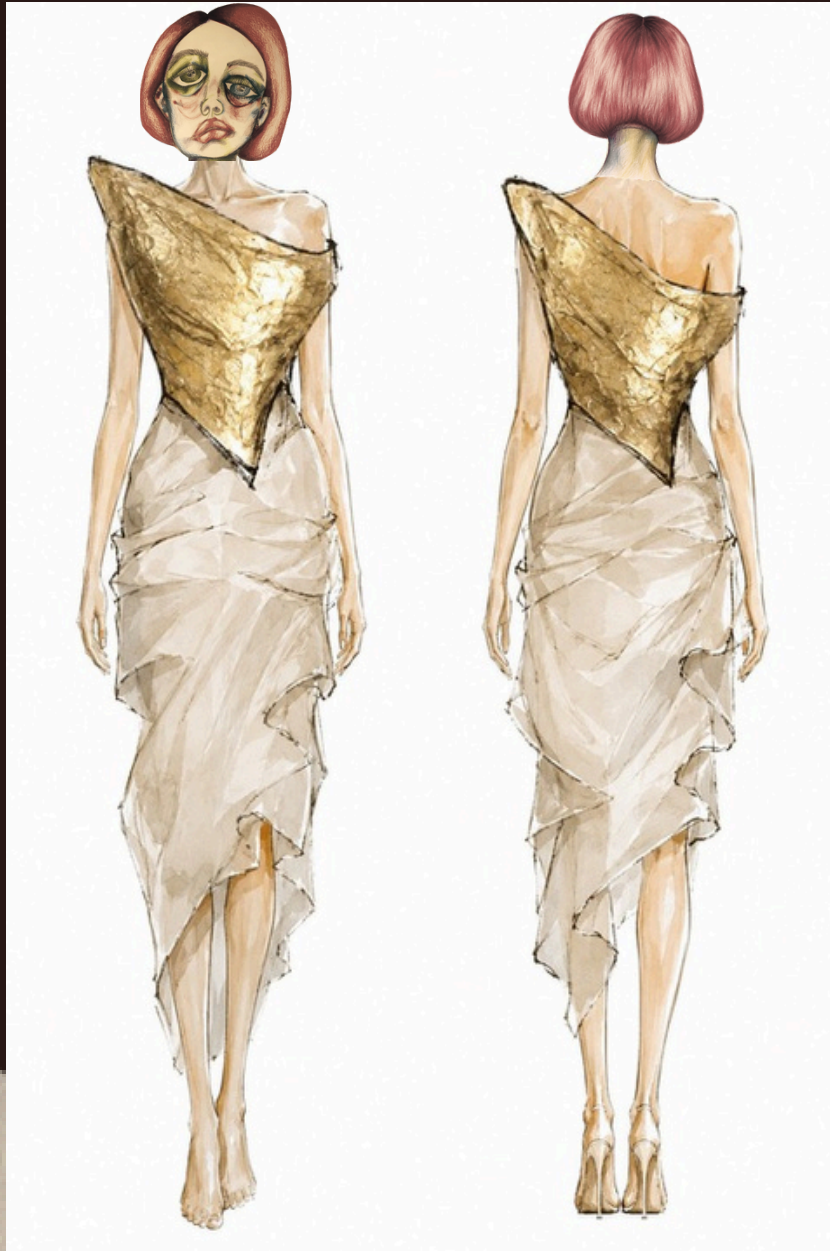


flats



look 8

base garment without hardware

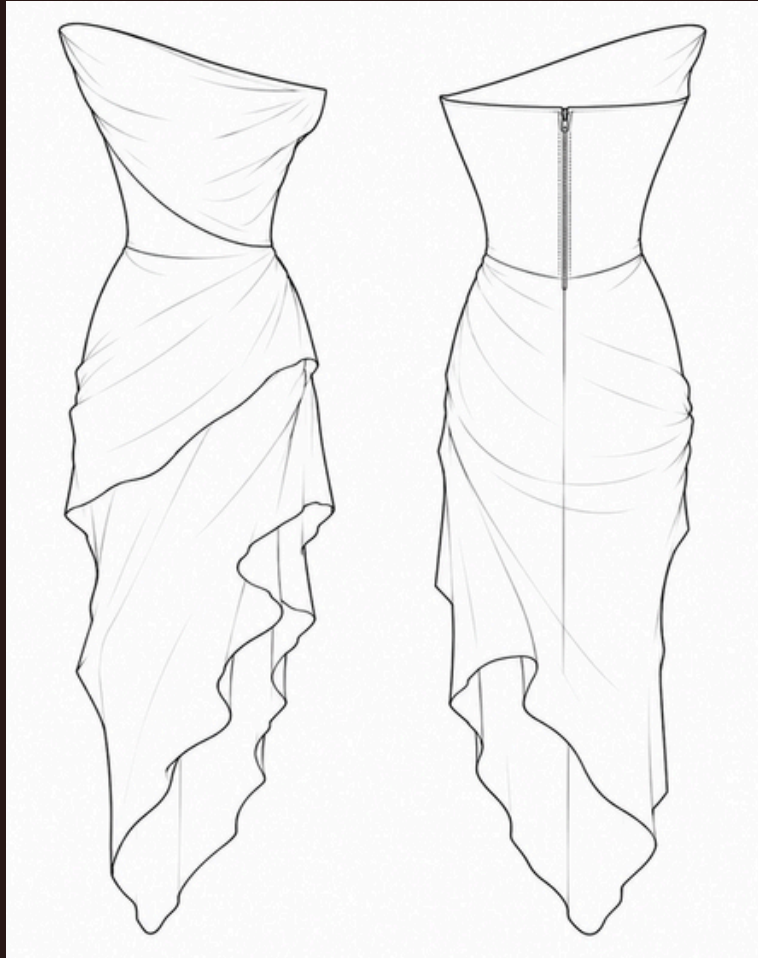


flats



look 9

base garment without hardware

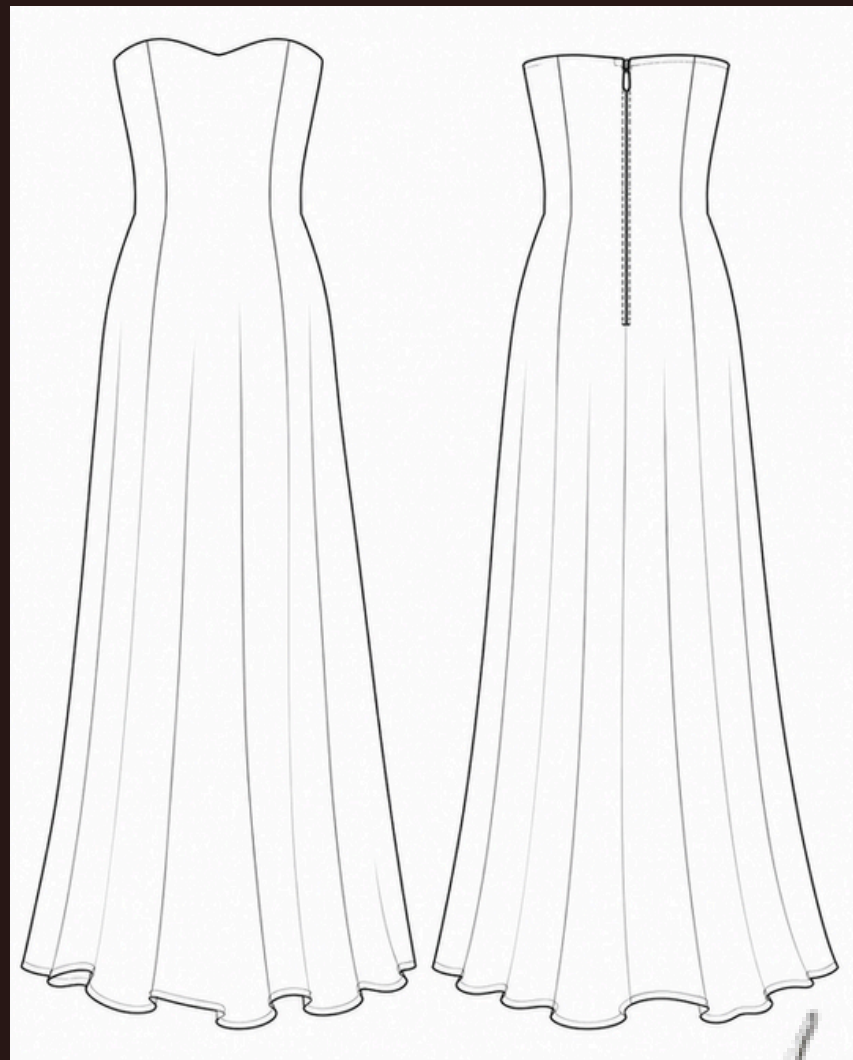


flats



look 10

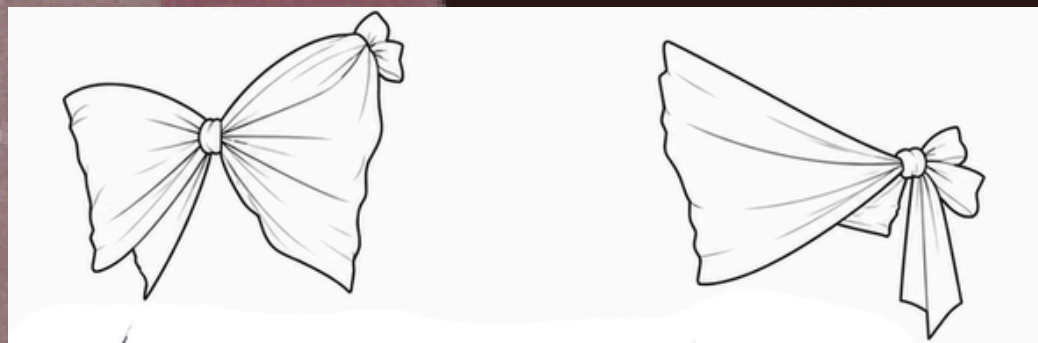
base garment without hardware



flats



look 11



flats

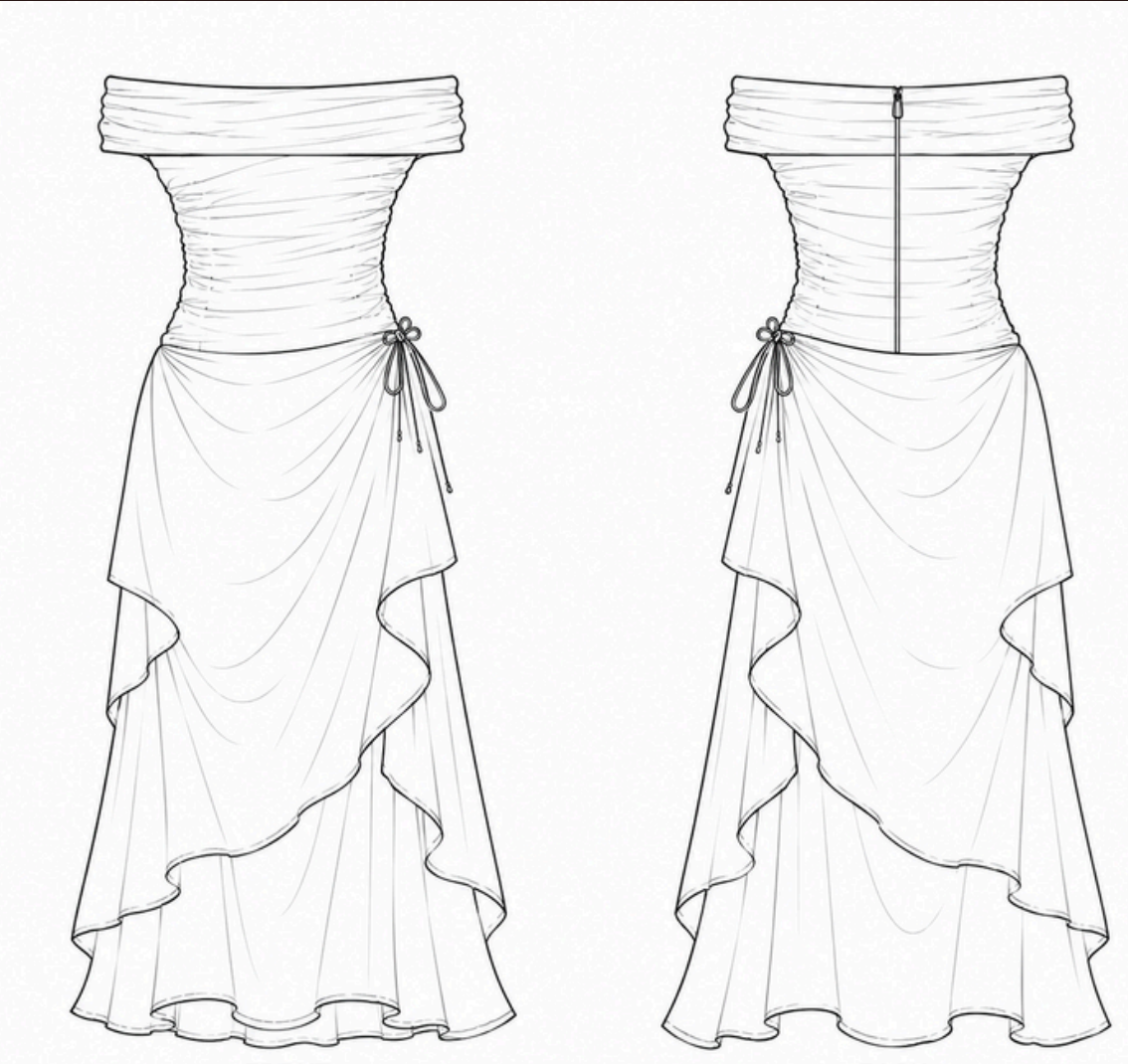


base garment without hardware



look 12

base garment without hardware



flats

